

SASHA DIAMOND

TELEVISION:

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| MARGO'S GOT MONEY TROUBLES | RECURRING | APPLE TV+ |
| THE EQUALIZER | GUEST STAR | CBS |
| BULL | GUEST STAR | CBS |
| NEW AMSTERDAM | GUEST STAR | NBC |
| MAGNUM:PI | GUEST STAR | CBS |
| NCIS:NEW ORLEANS | RECURRING | CBS |
| TOMMY | RECURRING | CBS |
| BLINDSPOT | GUEST STAR | NBC |
| MURPHY BROWN | CO STAR | CBS |
| HIGH MAINTENANCE | CO STAR | HBO |

FILM:

| | | |
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| MYSTIC CHRISTMAS | SUPPORTING | DIR: MARLO HUNTER |
| TRICK | SUPPORTING | DIR: PATRICK LUSSIER |

THEATRE:

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| DIRTY LAUNDRY | DIR: REBECCA MARTINEZ | WP THEATRE |
| REGRETFULLY, SO THE BIRDS ARE | DIR: JENNY KOONS | PLAYWRIGHTS HORIZONS |
| PEERLESS | DIR: MARGOT BORDELON | PRIMARY STAGES |
| ONCE UPON A (korean) TIME | DIR: RALPH B. PENA | MA-YI THEATRE COMPANY |
| SAFE SPACE | DIR: JACK O'BRIEN | BAY STREET THEATER |
| A DOLL'S HOUSE, PART 2 | DIR: WILL DAVIS | LONG WHARF THEATRE |
| TEENAGE DICK | DIR: MORITZ VON STUELPNAGEL | THE PUBLIC |
| BOBBIE CLEARLY | DIR: WILL DAVIS | ROUNABOUT THEATRE |
| SIGNIFICANT OTHER | DIR: TRIP CULLMAN | BOOTH THEATRE |
| THE BIRDS | DIR: JULIANNE BOYD | BARRINGTON STAGE COMPANY |
| KENTUCKY | DIR: MORGAN GOULD | ENSEMBLE STUDIO THEATRE |
| PEERLESS | DIR: LOUISA PROSKE | BARRINGTON STAGE COMPANY |
| DOUBLE SUICIDE AT UENO PARK! | DIR: JOHN GIAMPIETRO | ENSEMBLE STUDIO THEATRE |
| THE WONG KIDS IN THE SECRET | DIR: RALPH B. PENA | MA-YI THEATER COMPANY |
| OF THE SPACE CHUPACABRA GO! | | |
| SLAVES OF OUR LIVES | DIR: DANYA TAYMOR | THE FLEA THEATER |

TRAINING:

WASHINGTON UNIVERSITY IN ST. LOUIS: B.A. IN COMPARATIVE ARTS
ON-CAMERA: BOB KRAKOWER, TED SLUBERSKI, VANCE BARBER
VOCAL TRAINING: AMY MARIE STEWART
IMPROV: UCB, THE MAGNET, iO

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